

CV Ralph Öllinger, BA



Based in Rotterdam and Vienna

Nationality: Austria

Date of birth: 14.08.1989

Telephone: +436603184421

Email: ralphoell@hotmail.com

Web: ralphoellinger.com

Creations and Performances – selected works

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| 2018 | <i>Die Originale</i> at the Berliner Festspiele, a research project resulting in a 20 minutes performance lead by Jean-Michel Guy. |
| 2018 | <i>Meeting Point</i> a 15 minute circus-dance performance by the company ego portrait founded by Ralph Öllinger and Maja Karolina Franke. |
| 2018 | <i>The Magic Flute</i> at Salzburger Festspiele by Lydia Steier, Ralph Öllinger has been dance captain and performer |
| 2018 | <i>Order-Identity</i> 10 minutes solo performance by Ralph Öllinger |
| 2018 | <i>How to fold a crises</i> , a video project by Ronald Bal |
| 2018-2019 | Research project <i>Out-Side-In</i> by Ralph Öllinger and Maja Karolina Franke |
| 2017 | <i>The Madman</i> 60 minutes solo performance by Ralph Öllinger |
| 2017 | <i>Moving Landscapes</i> 20 minute group performance, directed by Ronald Bal |
| 2017 | <i>PopPOPpoP</i> 20 minutes circus performance with Stefan Bauer |
| 2016 | <i>Replace clothes with Paint</i> video performance directed by Neil Curtis |
| 2016 | <i>The Sound of Circles</i> 8 minutes act with Marko Hristoskov |
| 2015 | <i>In Between</i> 60 minutes group show, directed by Marlene Rubinelli Giordano |
| 2015 | <i>Show me your love</i> 7 minutes solo act |
| 2015 | <i>Androgynous</i> 8 minutes solo act |
| 2015-2016 | <i>Circus Labyrinth</i> 30 group performance, directed by Claudio Stellato |
| 2014-2015 | <i>The Teacher</i> 12 minutes solo act |

Performance References

- 2018 Salzburger Festspile (AT), Pflasterspektakel Linz (AT),
Straßenspektakel Feldkirchen (AT), Delft Fringe Festival (NL), Katapult
Berlin (DE), Berliner Festspiele (DE), Vollmond Variete Hohenems (AT),
Kulturzentrum Strasshof (AT), STRTFSTVL Utrecht (NL), Butterfield &
Robinson (NL), Open Performance Academy Rotterdam (NL),
- 2017 Stadtteather Bruck an der Leitha (AT), Circusstad Festival Rotterdam
(NL), LAMES St.Pölten (AT), Steppenwolf St. Pölten (AT), NICE Linz
(AT), Schikanender (AT), Pygmalion Theater (AT), Butterfield &
Robinson (NL), Streetlive Festival Vienna (AT), Salon Sardine (AT),
Freies Theater Innsbruck (AT), Winterfest Salzburg (AT)
5th.Performance Art Festival im Urhof 20 (AT)
- 2016 Willem de Koonigen Academy (NL), Maastheater (NL), Vertigo (NL),
Full Moon Babylon (NL), Performance Bar Rotterdam (NL), ITS Festival
(NL), Oude Luxer Theater (NL), Burgkino Wien(AT), MINT Rotterdam
(NL), DansAtelier Rotterdam (NL), Circunstruction Rotterdam (NL),
NICE meeting Gschwend (DE), Festival Circolo (NL), Winterfest
Salzburg (AT), Stationsplein Rotterdam (NL)
- 2015 Theater op de Markt with Cirique du reve (BE), Kunsthall Rotterdam
(NL), Traiskirchen Erstaufnahme Center (AT), Diedom Utrecht (NL),
Danish Juggling Convention (DK), 24 uur Cultuur (NL), The Big Day
(NL), Culture Club Euratsfeld (A), Rotterdam Circusstad Festival (NL),
Ridderzaal Den Haag(NL),
- 2014 Company Domestica - Lof&Lust (NL), Poortgebouw openstage (NL),
Flow Festival (A), Feldkirchner Straßen Spektakel (A), Pinzgauer
Juggling Convention (A), Oude 35 Jaar! (NL), Opening Rotterdam
Central Station (NL),
- 2013 Congress for education Den Haag (NL), Full Moon Babylon (NL),
Poortgebouw openstage (NL), Juggling on Ice (A), The Big Day (NL),
- 2012 REalice EKH (A), Walhalla Theatre (NL), Kunsthall Rotterdam (NL),
Poortgebouw openstage (NL), Pöchlarn Juggling Convention (A),

Education

2017 - 2019	Master's program <i>Choreography</i> (COMMA) at Codarts and Fontys in Rotterdam and Tilburg
2012 – 2016	Bachelor's program <i>Circus Arts</i> specialized in Object Manipulation and Partner Acrobatics at Codarts Rotterdam
2010-2012	Diploma at the Vienna Circus Academy KAOS
2010-2011	Employment as landscape gardener
2009-2010	Austrian Service Abroad in Madagascar at the project d'Analalava
2009	Working as a foreman at the swimming pool construction company BIOTOP
2005-2008	Apprenticeship as landscape gardener finished with a good success
2004-2005	Attendance on the HLUW Ysper (for environment and economic)

Workshops

2018	Joining Joli Vyann dance company in the UK for a full week intensive dance-partner-acrobatic training
	Dance workshop with Matan Levkowich - Animal Instinct at the TQW in Vienna
	Dance classes with Dante Murillo - Contemporary training at the TQW in Vienna
	Joining classes from Krõõt Juurak – Autodomestication at TQW in Vienna
	Full week dance workshop with Nir de Volff - Use-Abuse at the TQW in Vienna
	Workshop with Van-Kim Tran - Contact juggling: Unity of Movement at Katapult in Berlin
	Workshop with Moody Amir Modaí and Roxy Kühn: Effortless Flight at Katapult in Berlin
	Dance classes with Eldad Ben Sasson – memories in.formation at TQW in Vienna
	10 Days Vipassana course thought by S.N. Goenka in Raabs an der Thaya

2017	Workshop for Partner Acrobatics with Tom and Ayla in Amsterdam Workshop at Impulstanz Vienna with Sri Louise on Yoga&Antifa Seminar on a feedback method from DasArts Amsterdam in Vienna
2015	Workshop for Physical Theatre with Neander Houben and Carlos Garcia Estevez in Rotterdam
2014	Balance in Challenge Workshop with Peter Sweet and Jeanine Ebnöther in Berlin
2011	Organic juggling workshop with Stefan Sing in Vienna
2010	Organic juggling workshop with Stefan Sing in Berlin

Teaching

2016-2018	Teaching at CircActive – Artistenschule, Gschwend, Germany
2017	Giving two workshops on different creation methods at the acrobatic convention in Graz: How to create your act and from object to subject.
2016	Teaching and choreographing at KAOS "SommerZirkusWoche" Vienna Giving a lecture about art based performance at the Wilhelm the Gronningen university in Rotterdam. Giving a workshop based on interdisciplinary movement together with Ruth Biller at LAMES in St.Pölten.
2015	Teaching at Kuddelmuddel Linz Children and Youth Circus
2004-2017	Teaching and choreographing at circus workshop Momoki , Amstetten