

CV Ralph Öllinger, BA, MA



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Creations and Performances – selected works

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| 2021 | Hommage an den Ball, a research project from Ralph Öllinger investigating the relationship between the object ball and the history of circus supported by the BKA. |
| 2021 | Spectacle müssen seyn, a research project from Arne Mannot in which I perform and create together with Maja Karolina Franke |
| 2021 | <i>circus:researched</i> , a research project from KreativKultur in which I perform and create together with Maja Karolina Franke |
| 2020 | <i>Wiener Teppich</i> , a research project from KreativKultur Vienna and Wiener Wohnen, which I joined as circus performer resulting in a short movie. |
| 2020 | <i>A Circus for Trees</i> , a research project resulting in short videos. Supported by the Kultur Niederösterreich. |
| 2019-2021 | <i>Rigoletto</i> at the Bregenzer Festspiele directed by Philipp Stölzl, 30 shows in the summer 2019 and again in the summer 2021 as circus performer. |
| 2019 | <i>OUT-SIDE-IN</i> at the Kaskade Festival and the Winterfest Salzburg, created and performed together with Maja Karolina Franke. |
| 2018 | <i>Die Originale</i> at the Berliner Festspiele, a research project resulting in a 20 minutes performance lead by Jean-Michel Guy. |
| 2018 | <i>Meeting Point</i> a 15 minute circus-dance performance by the company ego portrait founded by Ralph Öllinger and Maja Karolina Franke. |
| 2018 | <i>The Magic Flute</i> at Salzburger Festspiele by Lydia Steier, Ralph Öllinger has been dance captain and performer |
| 2018 | <i>Order-Identity</i> 10 minutes solo performance by Ralph Öllinger |

2018	<i>How to fold a crises</i> , a video project by Ronald Bal
2018-2019	Research project <i>Out-Side-In</i> by Ralph Öllinger and Maja Karolina Franke
2017	<i>The Madman</i> 60 minutes solo performance by Ralph Öllinger
2017	<i>Moving Landscapes</i> 20 minute group performance, directed by Ronald Bal
2017	<i>PopPOPpoP</i> 20 minutes circus performance with Stefan Bauer
2016	<i>Replace clothes with Paint</i> video performance directed by Neil Curtis
2016	<i>The Sound of Circles</i> 8 minutes act with Marko Hristoskov
2015	<i>In Between</i> 60 minutes group show, directed by Marlene Rubinelli Giordano
2015	<i>Show me your love</i> 7 minutes solo act
2015	<i>Androgynous</i> 8 minutes solo act
2015-2016	<i>Circus Labyrinth</i> 30 group performance, directed by Claudio Stellato
2014-2015	<i>The Teacher</i> 12 minutes solo act

Performance References

2021	Bregenzer Festspiele (AT)
2020	Wiener Teppich (AT), A Circus for Trees (AT), Kultursommer Wien (AT), Pride of Kleinkunst-Day (AT), Boiler Room Sessions (NL), Craft Choreography (AT), On the Edge (AT)
2019	Tanzhafen Festival Linz(AT), Bregenzer Festspiele (AT), Redsapata (AT), Circo di Strada (NL), Tadaa! (LV)(EST), KASKADE (AT), Winterfest Salzburg (AT), Muziekgebouw Amsterdam (NL), Streetlife Festival Vienna (AT), Grazer Akrobatik Convention (AT), Codarts Rotterdam (NL)
2018	Salzburger Festspiele (AT), Pflasterspektakel Linz (AT), Straßenspektakel Feldkirchen (AT), Delft Fringe Festival (NL), Katapult Berlin (DE), Berliner Festspiele (DE), Vollmond Variete Hohenems (AT), Kulturzentrum Strasshof (AT), STRTFSTVL Utrecht (NL), Butterfield & Robinson (NL), Open Performance Academy Rotterdam (NL), Explosvie (AT)
2017	Stadtteather Bruck an der Leitha (AT), Circusstad Festival Rotterdam (NL), LAMES St.Pölten (AT), Steppenwolf St. Pölten (AT), NICE Linz

	(AT), Schikanender (AT), Pygmalion Theater (AT), Butterfield & Robinson (NL), Streetlive Festival Vienna (AT), Salon Sardine (AT), Freies Theater Innsbruck (AT), Winterfest Salzburg (AT) 5 th .Performance Art Festival im Urhof 20 (AT)
2016	Willem de Koonigen Academy (NL), Maastheater (NL), Vertigo (NL), Full Moon Babylon (NL), Performance Bar Rotterdam (NL), ITS Festival (NL), Oude Luxer Theater (NL), Burgkino Wien(AT), MINT Rotterdam (NL), DansAtelier Rotterdam (NL), Circunstruction Rotterdam (NL), NICE meeting Gschwend (DE), Festival Circolo (NL), Winterfest Salzburg (AT), Stationsplein Rotterdam (NL)
2015	Theater op de Markt with Cirique du reve (BE), Kunsthall Rotterdam (NL), Traiskirchen Erstaufnahme Center (AT), Diedom Utrecht (NL), Danish Juggling Convention (DK), 24 uur Cultuur (NL), The Big Day (NL), Culture Club Euratsfeld (A), Rotterdam Circusstad Festival (NL), Ridderzaal Den Haag(NL),
2014	Company Domestica - Lof&Lust (NL), Poortgebouw openstage (NL), Flow Festival (A), Feldkirchner Straßen Spektakel (A), Pinzgauer Juggling Convention (A), Oude 35 Jaar! (NL), Opening Rotterdam Central Station (NL),
2013	Congress for education Den Haag (NL), Full Moon Babylon (NL), Poortgebouw openstage (NL), Juggling on Ice (A), The Big Day (NL),
2012	REalice EKH (A), Walhalla Theatre (NL), Kunsthall Rotterdam (NL), Poortgebouw openstage (NL), Pöchlarn Juggling Convention (A),

Education

2017 - 2019	Master's program <i>Choreography</i> (COMMA) at Codarts and Fontys in Rotterdam and Tilburg
2012 – 2016	Bachelor's program <i>Circus Arts</i> spezialized in Object Manipulation and Partner Acrobatics at Codarts Rotterdam
2010-2012	Diploma at the Vienna Circus Academy KAOS

2010-2011	Employment as landscape gardener
2009-2010	Austrian Service Abroad in Madagascar at the project d'Analalava
2009	Working as a foreman at the swimming pool construction company BIOTOP
2005-2008	Apprenticeship as landscape gardener finished with a good success
2004-2005	Attendance on the HLUW Ysper (for environment and economic)

Workshops

2020	Joining A Loup pour une Lomme circus company for a 10-day intensive workshop in Salzburg.
2018	<p>Joining Joli Vyann dance company in the UK for a full week intensive dance-partner-acrobatic training</p> <p>Dance workshop with Matan Levkowich - Animal Instinct at the TQW in Vienna</p> <p>Dance classes with Dante Murillo - Contemporary training at the TQW in Vienna</p> <p>Joining classes from Krööt Juurak – Autodomestication at TQW in Vienna</p> <p>Full week dance workshop with Nir de Volff - Use-Abuse at the TQW in Vienna</p> <p>Workshop with Van-Kim Tran - Contact juggling: Unity of Movement at Katapult in Berlin</p> <p>Workshop with Moody Amir Modaí and Roxy Kühn: Effortless Flight at Katapult in Berlin</p> <p>Dance classes with Eldad Ben Sasson – memories in.formation at TQW in Vienna</p> <p>10 Days Vipassana course thought by S.N. Goenka in Raabs an der Thaya</p>
2017	<p>Workshop for Partner Acrobatics with Tom and Ayla in Amsterdam</p> <p>Workshop at Impulstanz Vienna with Sri Louise on Yoga&Antifa</p>

	Seminar on a feedback method from DasArts Amsterdam in Vienna
2015	Workshop for Physical Theatre with Neander Houben and Carlos Garcia Estevez in Rotterdam
2014	Balance in Challenge Workshop with Peter Sweet and Jeanine Ebnöther in Berlin
2011	Organic juggling workshop with Stefan Sing in Vienna
2010	Organic juggling workshop with Stefan Sing in Berlin

Teaching

2020	Teaching the “Partnerakrobatik Übungsleiter” program for the Sport Union Linz .
2016-2020	Teaching regularly at CircActive – Artistenschule, Germany
2018	Teaching at the Munich and grazer acrobatic convention : creation tools.
2017	Giving two workshops on different creation methods at the acrobatic convention in Graz: How to create your act and from object to subject.
2016	Teaching and choreographing at KAOS "SommerZirkusWoche" Vienna Giving a lecture about art based performance at the Wilhelm the Gronningen university in Rotterdam. Giving a workshop based on interdisciplinary movement together with Ruth Biller at LAMES in St.Pölten.
2015	Teaching at Kuddelmuddel Linz Children and Youth Circus
2004-2017	Teaching and choreographing at circus workshop Momoki , Amstetten